

Debajyoti and Joyeeta, musicians from Calcutta, are brother and sister and form a magnetic duo whose alchemy is based on a complicity born in childhood. Joyeeta, sitar virtuoso, developed a creative style, blending passion and subtlety, sensitivity and energy. Debajyoti, child prodigy and concert player from age 10, is now a master of the tabla.

Debajyoti SANYAL has been immersed in music since childhood. The artist studied tabla very rigorously and received his first course from his late father, Amelendu Sanyal, and then from renowned tabla maestro, Pandit Shankar Ghosh. Although Debajyoti has a great knowledge of many tabla Gharanas, he is particularly versed in Farrukhabad Gharana. This offers him a surprising approach to the instrument, allowing him to enliven any room with his magical sense of rhythm. He has the wonderful ability to reveal the various subtleties of the tabla while playing with speed and intensity. He knows how to adapt to all musical situations while adding each time his own creative touch, whether the style of music is Eastern or Western. In India, he regularly accompanies renowned musicians during concerts of Indian classical music. In recent years, Debajyoti has traveled extensively. He gives classical concerts and teaches courses but is also involved in various musical projects around the world.

Joyeeta SANYAL was born in India, in the city of Calcutta. She is initiated to sitar from an early age and after years of practice and dedication, she has developed a technique that makes her play as creative as it is captivating. She draws out of her instrument a magical fusion of sounds of enthralling depth combined with notes of exceptional height. First a student of Deepak Choudhury, then of Kustal Das, Joyeeta also studied at the Gayakee Gharana with Kumar Roy. A graduate of the National Centre For Cultural Resources And Training (CCRT) in New Delhi, she has given numerous performances, both on stage and on television. Academician at ITC Sangeet Research Academy – ITC-SRA (Academy of Indian Classical Music) from December 2005 to April 2012, she began her training with Guru Manilal Nag. She also received the teachings of Gayakee Ang from Pandit Ajoy Chakrabarty as well as Pandit Partha Chatterjee.